**CSK 3111: COMMUNICATION, FASHION AND POWER**

This course examines fashion as a form of communication and culture. Through cultural and media studies theory, we will examine how fashion makes meaning, and how it has been valued through history, popular culture and media institutions, focusing on the relationship between fashion, visual self-presentation, and power. The course will situate fashion both in terms of its production and consumption, addressing its role in relation to identity and body politics (gender, race, sexuality, class), art and status, nationhood and the global economy, celebrity and popular culture, youth cultures and subversive practices.